park güell
BARCELONA

THE THREE VIADUCTS

The three viaducts (Lower, Middle and High Bridges) make it possible to negotiate the sloping terrain and facilitate communication between the various areas of the park. At the top, there are roads for vehicles and, at the bottom, they provide protection during inclement weather.

AUSTRIA GARDENS

The site now occupied by the gardens was once used as a municipal plant nursery. It is named after a donation of trees from Austria planted in 1977.

THE PORTER'S LODGE **

The Casa del Guarda, or Porter's Lodge, at Park Güell, built by Gaudí between 1901 and 1903, is one of the park's two entrance pavilions. It served as the residence of the caretaker of the residential development that Gaudí and Güell designed for 60 well-to-do families.

Area with high concentration

Spaces with control points and possible waiting times.

MONUMENTAL STAIRCASE

The monumental staircase is a double stairway structured in three sections, combining rocks and vegetation. The second flight of stairs is decorated with a fountain in the shape of a snake's head resting on the crest of Catalonia, a dragon with very vivid colours (which has become the most popular image of the park) and a tripod that looks like it is made up of three snakes.

THE GREEK THEATRE OR NATURE SQUARE

This square was intended to hold outdoor shows and popular Catalan culture events. The undulating bench covered with tile-shard mosaic surrounding it was designed by the architect Josep Maria Jujol and built between 1909 and 1914.

HYPOSTYLE HALL

This is a covered space, initially conceived as a market, with eighty-six fluted columns. The roof is made up of small domes built using the Catalan vault technique, covered in *trencadís* (broken-tile mosaics), with circular panels designed by the architect Josep Maria Jujol.

WASHERWOMAN'S PORTICO

The portico, which is made from unworked stone and in the shape of a large wave, consists of a series of columns, one of which is shaped like a caryatid, representing a washerwoman and bearing the tools of her trade.

Other points of interest

1. THE HILL OF THE THREE CROSSES
2. BIODIVERSITY ITINERARY
3. LARRARD HOUSE *
4. TRIAS HOUSE *
5. GAUDI HOUSE MUSEUM**

* Interior of these spaces not open to visitors.
** Access with a combined ticket.